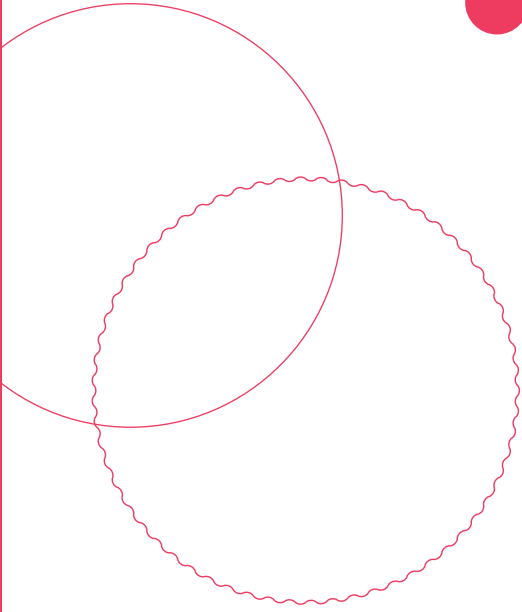


mimoto

ALBATROS MEDIA



WE ARE BRINGING  
SOME FRESH AIR  
FROM CZECH AND  
SLOVAK REPUBLIC.  
WE FOUND  
TREASURES WHICH  
WERE HIDDEN.  
WE MET GREAT  
PUBLISHERS,  
AUTHORS,  
DESIGNERS AND  
ARTISTS.

ENTER >>

SMALL INDEPENDENT PUBLISHERS ARE KNOWN FOR THE CARE AND DEVOTION THEY DEDICATE TO THEIR BOOKS. USUALLY THESE ARE SMALL WORKS FULL OF INIMITABLE SWEETNESS AND TENDERNESS. WE CAREFULLY CHOSE AMONG THE TITLES, REVIEWED THEIR WORK, LISTENED TO THE STORIES BEHIND THE CREATIVE PROCESS, AND SELECTED THE BOOKS WE HAD FALLEN IN LOVE WITH.

ALBATROS MEDIA THEREFORE PROUDLY PRESENTS "MIMOTO" – A SELECTION OF TITLES FROM CZECH AND SLOVAK PUBLISHERS.

THEY WERE JUST PATIENTLY WAITING TO BE INTRODUCED TO THE WHOLE WORLD. ENJOY.



# ALWAYS A JOY BRINGING YOU BOOKS. THE NICEST.

- BĚŽÍLIŠKA
- 65.POLE
- LABYRINT
- BRAK
- MORAVSKÁ GALERIE
- ALBATROS



# ALL NINE DORMICE IN THE HOUSE

1  
1

Illustrated by Andrea Tachezy  
Written by Radek Malý

A board book bound in a red linen that nicely matches the fine details in the illustrations. In contrast to the well-known poem Ten Little Indians, in which the number is ever decreasing, in this book, the number of dormice constantly increases. First, a shy, little dormouse pulls a second one out of a mirror, then a third appears, and so on. With each dormouse that appears children can practice not only counting, but also enjoy a smart story of nine little friends.

BEST BOOKS  
FOR CHILDREN  
2016/17 of Czech  
Republic

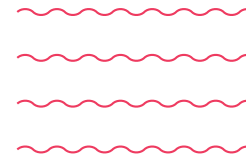
Specification:  
size 240 x 160 mm,  
12 pages, board book,  
age 2-5



cover



view



# Let Me Tell You Something, Johan

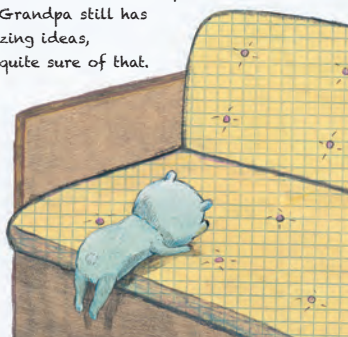
Klára Pondělíčková  
Andrea Tachezy



cover

view

I can only reach the switch if I climb on the sofa and stand on tiptoe. But Grandpa still has amazing ideas, I'm quite sure of that.



## LET ME TELL YOU SOMETHING, JOHAN



Illustrated by Andrea Tachezy  
Written by Klára Pondělíčková

We all know that teddy bears can be a child's best friend. But few would imagine they could be the friends of a taciturn grandfather who likes to read about the universe. Both Grandpa and Johan the Teddy contemplate infinity (the infinity of the universe, and of an infinite drop of honey).

Klára Pondělíčková's book in a bathroom tile-sized format is accompanied by pastel illustrations and collages by Andrey Tachezy. Thanks to the collages, the bees, birds, bears and planets seem to step out of the book. Cuttings from maps, and from simple squared or lined paper are cleverly used, for example, as parquet floors and also in places where you would not expect them.

Klára and the bear Johan take it in turns telling the story. The bears in the book are running about the book shelves, the grandfather says nothing, and the grandmother, on the other hand, speaks too much. And the biggest concern for the teddy bear Johan is that he might get caught in the rain on the way to school and get totally drenched. The short sentences in this book, easy for little ones to read, also delight older readers with their poetic simplicity.

BEST BOOKS  
FOR CHILDREN  
2014/15 of Czech  
Republic

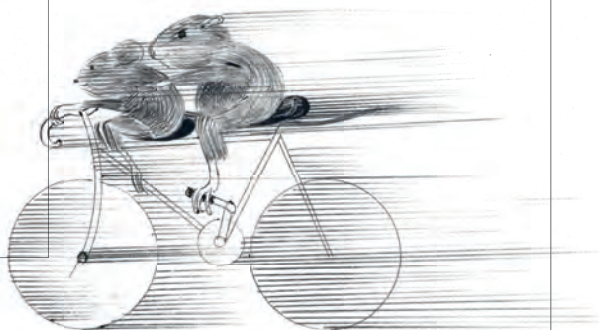
Specification:  
size 160 x 160 mm,  
52 pages, hardbinding,  
age 4-10



# Field buddies



Jana Šrámková  
Markéta Prachatická



cover

view

## Meet Mappiq.

Mappiq doesn't know Dagesh, so he doesn't run away. He just moved here from the hill next door and is still learning his way around.

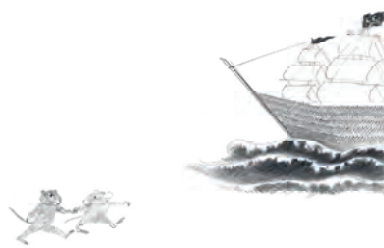
## Mappiq is a ground squirrel.

"Well, aren't you a funny-looking mouse?" Dagesh says, making a face. He looks the newcomer up and down. "Your cheeks are fat as a rat's, heh heh." Then he remembers his decision.

"But never mind. You want to come and play?"

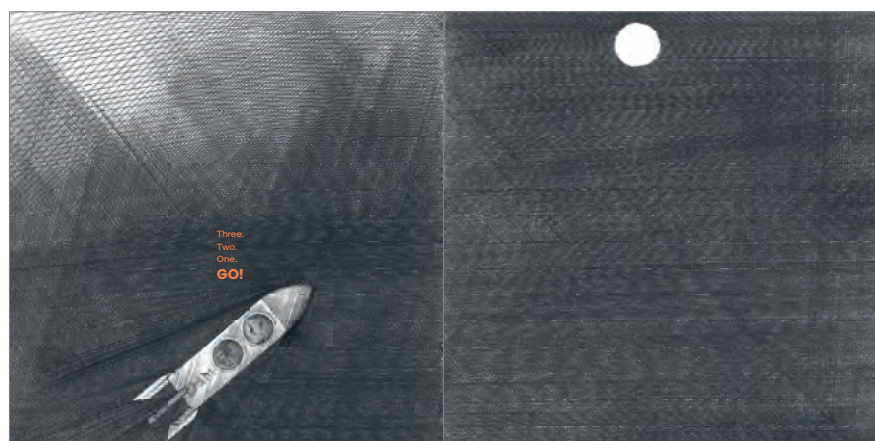
"What's the game?"

Mappiq asks warily. "It's called playing at being friends," Dagesh says. And so they play.



That night, Dagesh is so tired out from playing, he doesn't even notice how much the moon has shrunk.

"See you on the pirate ship tomorrow," he tells Mappiq. "And don't be late. We sail with the cock's crew!" "What if there isn't a favourable wind?" Mappiq asks. "Then you'll just have to row," Dagesh says, rubbing his little paws. "Oh, right," says Mappiq. They wave goodbye to each other and go to sleep.



## FIELD BUDDIES

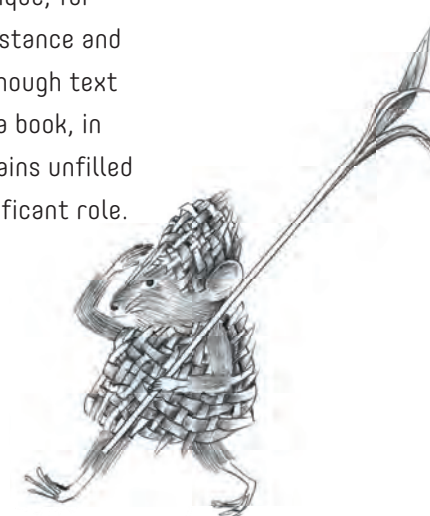


NOMINATED  
FOR MAGNESIA  
LITERA 2018  
Czech Republic

Illustrated by Markéta Prachatická  
Written by Jana Šrámková

It may seem fun at first to tease and annoy everybody around you, but then, when no one will speak to you and you are always alone, it's not fun at all. That is why the vole Dagesh decided to befriend Mappiq the ground squirrel. It is an epic tale about their great friendship, about their expeditions into space and to Monte Carlo, and, in the end, about the great challenge they faced when winter came.

While the moods of this moving but at the same time endearing text by Jana Šrámková are expressed in two colours (orange for moments of joy and blue for the ones of solitude), the pen-and-ink illustrations of Markéta Prachatická, replete with hatching, are all done in black. She uses the technique, for example, to depict the universe in one instance and the ground squirrel's fur in another. Although text and illustrations are what make a book, a book, in this case, the amount of space that remains unfilled (by words or drawings) also plays a significant role.



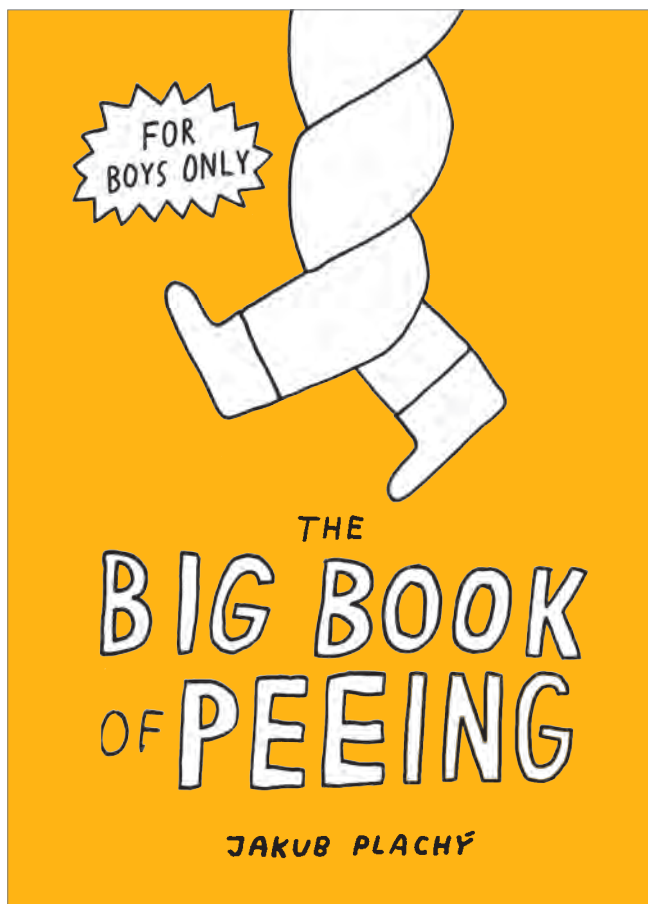
# THE BIG BOOK OF PEEING



Illustrated and written by Jakub Plachý

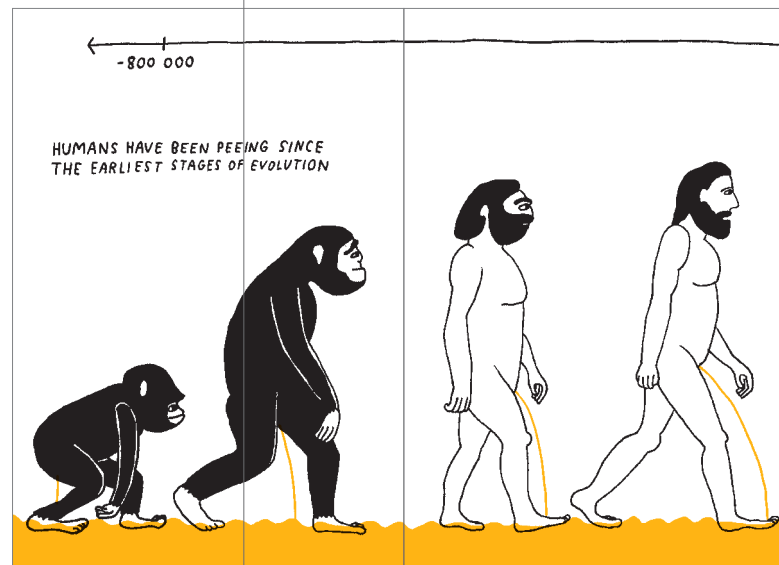
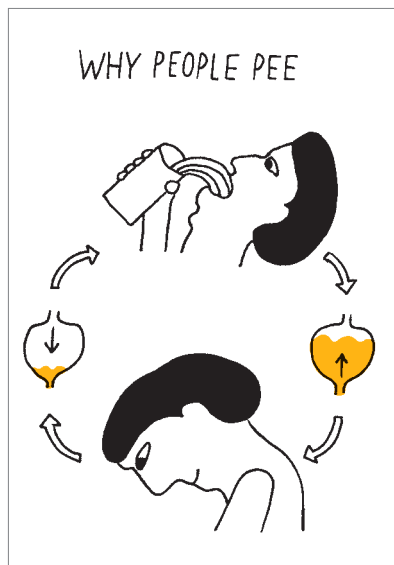
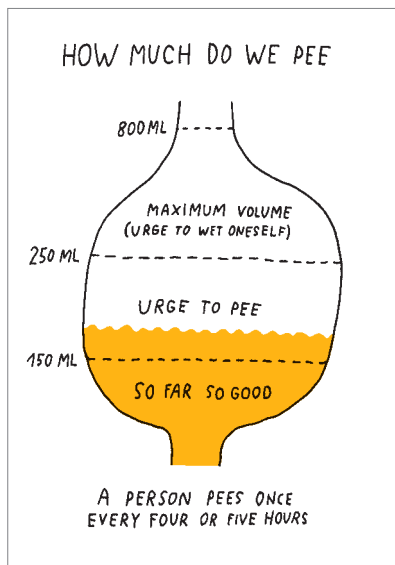
A cartoon encyclopædia of peeing for young and old. A unique, playful, and educational booklet in a very useful pocket format which introduces peeing from all the perspectives. It begins with an explanation of the basic principles of urination and its history, before returning to contemporary styles and techniques. Humorous hyperbole full of Myths, facts and half-truths.

Specification:  
size 115 x 165 mm,  
112 pages, paperback,  
teenagers + :)



cover

view







cover

view



## THE GREATEST WISH



Illustrated by Daniela Olejníková  
Written by Ester Stará



Specification:  
size 285 x 235 mm,  
40 pages, hardbinding,  
age 6–10

A little, soft toy horse travels across the sea from the Far East to a large city in the heart of Europe. The journey is long and full of unusual encounters. The little blue toy horse hopes that, at the end of it, he will find someone to love him and become his friend. Is it going to happen?

The Greatest Wish, written by the award-winning author and speech therapist Ester Stará, and illustrated by the leading Slovak artist Daniela Olejníková, was created in cooperation with the non-governmental organization People in Need (Člověk v tísni) with the deliberate intention of introducing to children selected global issues and to stimulate discussion about the world as it is today.



## THE HOUSE BEHIND MIST

Ester Stará  
Milan Starý

# The House Beyond the Mist

The book you ~~can't~~ draw in  
HAVE TO

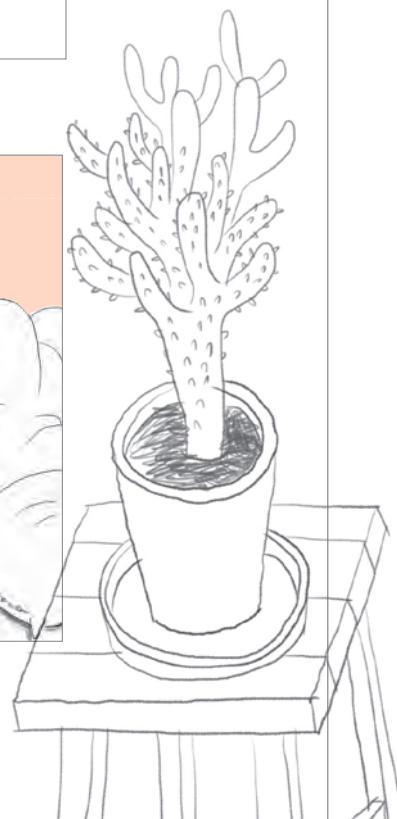


cover

view



The room looked deserted. Thomas instantly noted its typical smell, which he would have recognized anywhere. It was Saturday, the usual day for visiting his friend. She lived in the same house. Thomas was well aware of what the boys would say if they knew he spent the morning with a girl, two years younger than him and all. But so what? It's definitely lots more fun with her! He might even have got angry inside if his thoughts hadn't been cut off by a simple question. "How long are you going to keep standing there? I've almost suffocated!" Still in her nightdress, Agnes dragged herself out from beneath the quilt. Her long hair had not yet seen a comb that day.



Illustrated by Milan Starý  
Written by Ester Stará

A book for drawing in.

A poetic story of two little children, carried away by their imagination, walk through the house behind the mist and meet its strange inhabitants, who live in fear of the Empty Lord. In his presence, everyone feels desperate and lonely. However, once the children are in the house, the atmosphere begins to change. Is it possible to bring back joy and hope to the Empty Lord as well?

The reader is drawn into the story also as a co-author of the illustrations, which appear in the book half-drawn and unfinished, thus inviting the reader to complete them. This is something in which everyone can engage their imagination. The illustrative examples at the end of the book, help with useful tips on drawing techniques. The book is packaged with a set of pencils of various hardnesses that allow the reader to draw throughout the story.

For children from the age of 7 and playful adults.  
For the adventurous.



Specification:  
size 210 × 260 mm,  
64 pages, paperback  
in the box, set of  
pencils, age 6–8





cover

view



## THE ESCAPE



Illustrated by Daniela Olejníková  
Written by Marek Vadas

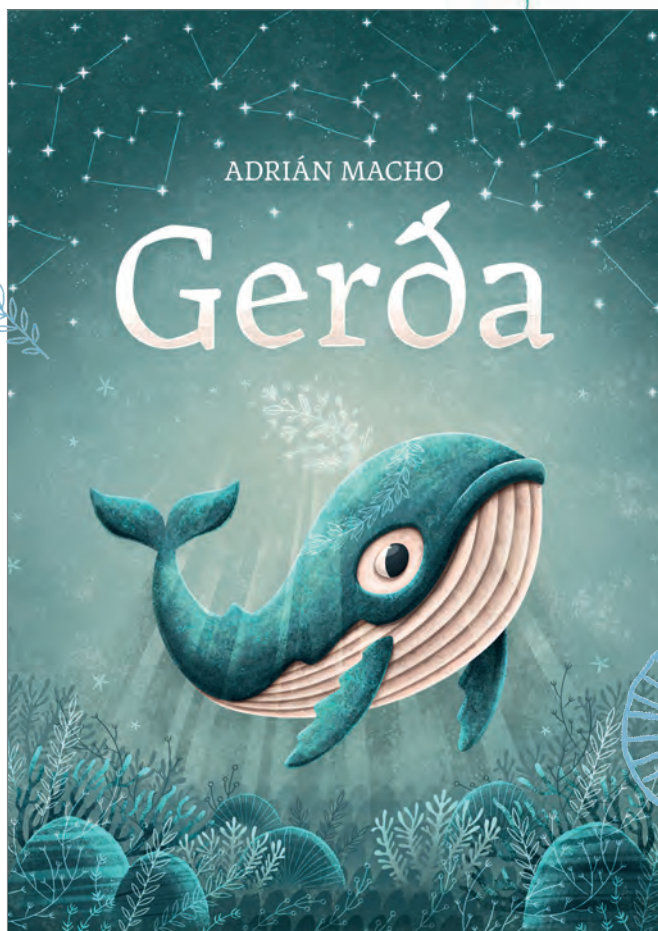
A boy, his father, and their dog, Alan, set off unwillingly on a journey, after a strange illness afflicts their hometown. They long to find a place to settle in peace and quiet, but this seems out of reach. Wandering through cities, villages and countries they encounter help and friendship, but also different kinds of prejudice and rejection. This colourful, magical realism story, with its exotic backdrops, evokes not only tales of Africa, but the fantastic adventures of Sindbad, while remaining relevant to the contemporary world.

WHITE RAVEN  
2017

Specification:  
size 230 × 310 mm,  
56 pages, hardbinding,  
age 6–10

Rights sold: Simplified  
Chinese, Korean,  
Spanish, Slovenian,  
Czech





cover

view



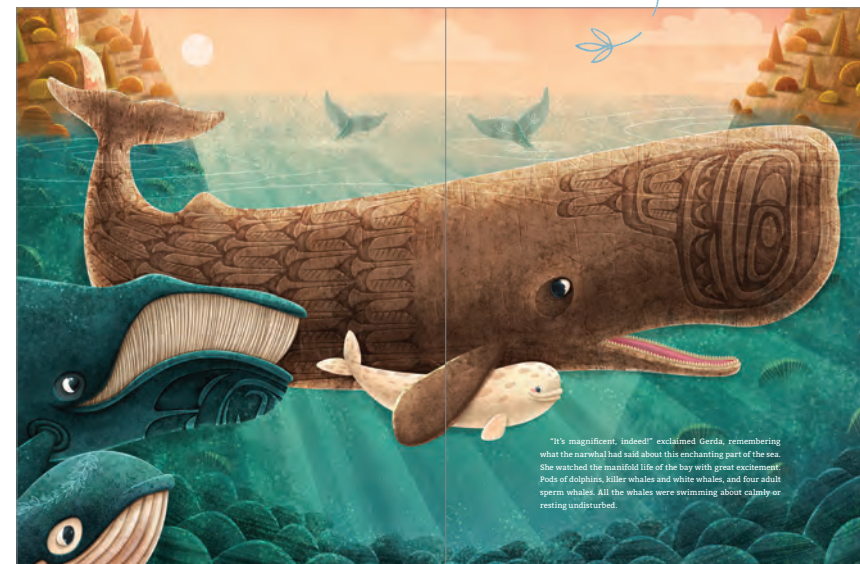
## GERDA



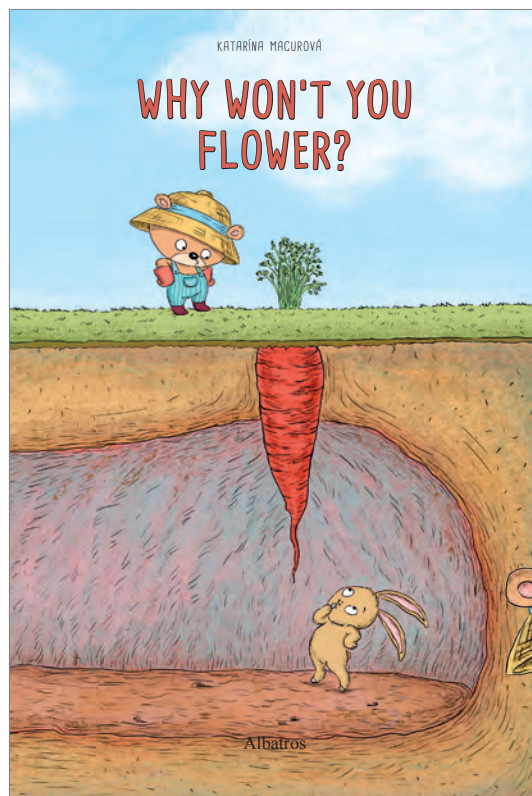
Illustrated and written by Adrián Macho

Gerda the little whale has a happy childhood. But then something unexpected happens and Gerda is left alone, without her family. Feeling sad and lonely, she roams the oceans. Eventually she makes new friends – killer whales, penguins, seagulls, even an octopus! Each new friend teaches her something interesting. Not only does she learn about how others live, she discovers a lot about the fascinating world she is swimming through. But will little Gerda find what she is looking for?

Specification:  
size 215 × 280 mm,  
32 pages, hardbinding,  
age 4–8

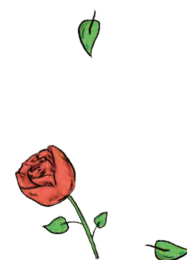
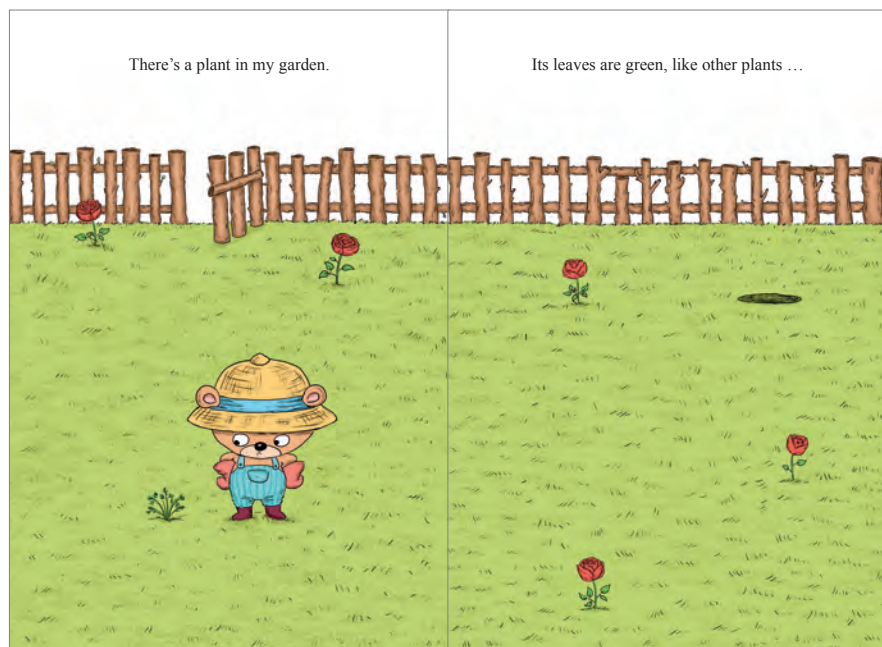


# WHY WON'T YOU FLOWER



cover

view

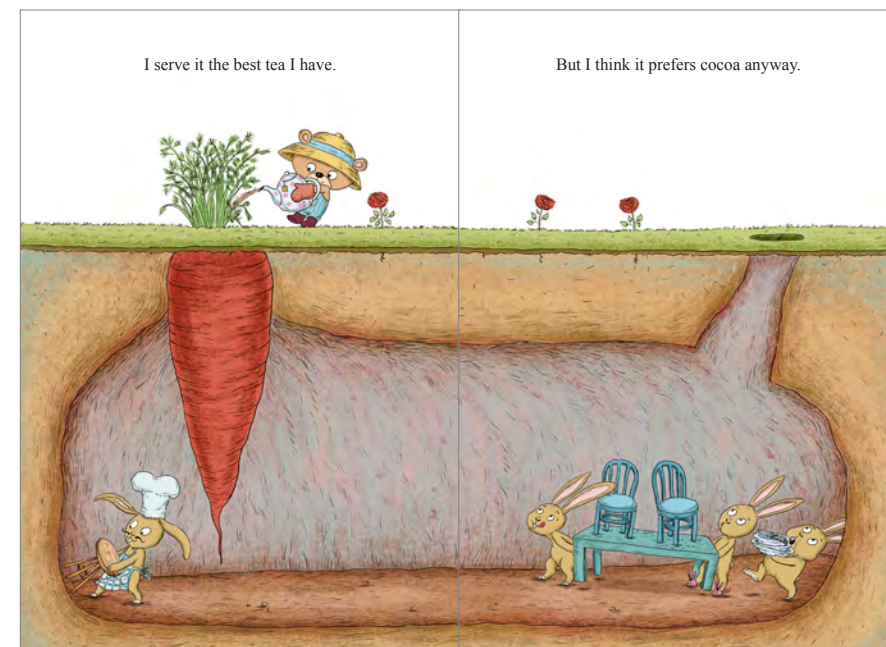


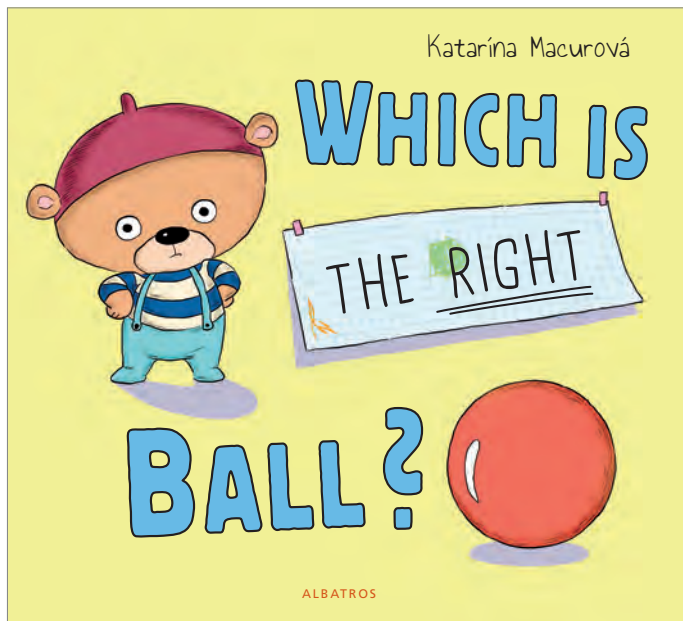
Illustrated and written by Katarína Macurová

'How lovely it is!' rejoiced the bear, on discovering a strange plant in his garden. Every day he watered it and shielded it from the sun with a parasol, and he never forgot to say goodnight to it before bed-time. But the plant didn't react. 'Why won't you flower?' brooded the little gardener. But little did he know what was going on underground!

Specification:  
size 163 x 210 mm,  
32 pages, hardbinding,  
age 3-5

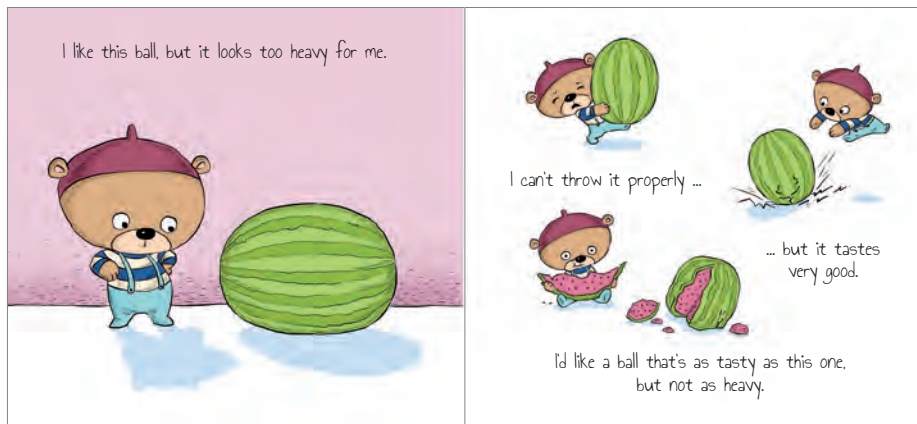
Rights sold: Armenian,  
Complex Chinese,  
Estonian, German,  
Italian, Korean,  
Russian, Simplified  
Chinese, Swedish,  
French, Turkish





cover

view



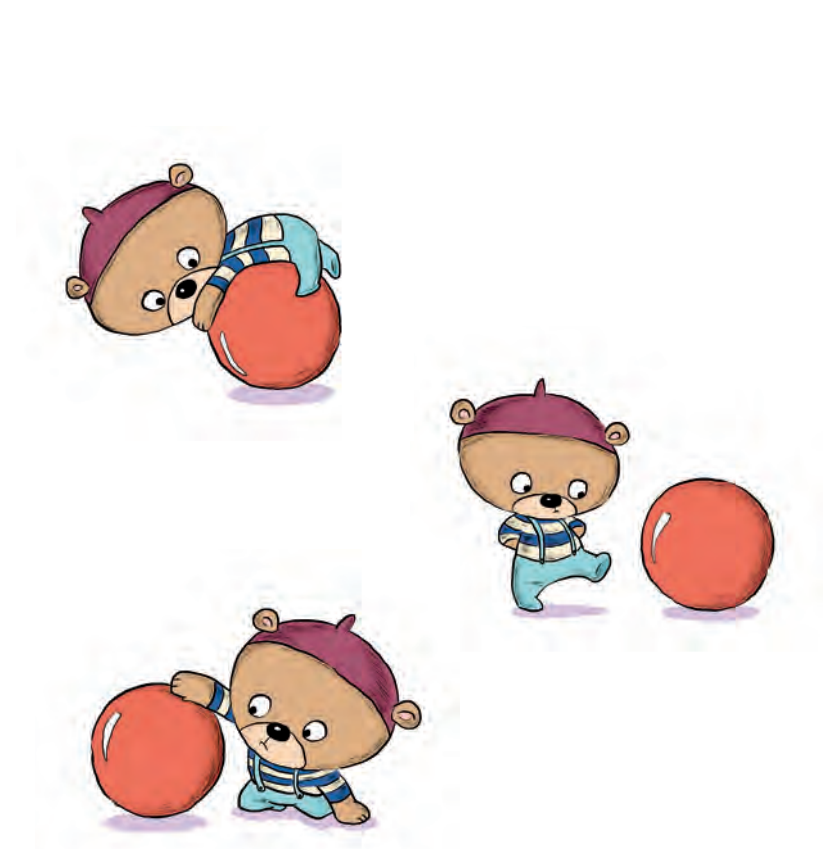
## WHICH IS THE RIGHT BALL?

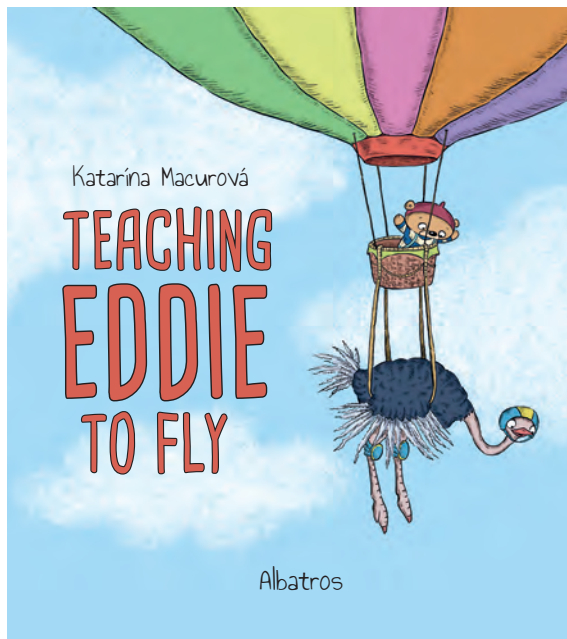
Illustrated and written by Katarína Macurová

Teddy is looking for the right ball to play with. Which one should he choose? He tries all kinds. The first one is too light, the second too heavy. The third is too small, the fourth too large. The fifth one is hot, and the sixth – ow, it prickles! Why don't you help Teddy find the right ball?

Specification:  
size 235 × 210 mm,  
32 pages, hardbinding,  
age 3–5

Rights sold: Korean,  
Simplified Chinese





cover

view



## TEACHING EDDIE TO FLY

Illustrated and written by Katarína Macurová

Ernest the bear has a new friend called Eddie. Eddie is a bird, but he doesn't ever fly. He goes everywhere on foot. "Why don't you fly?" Ernest asks his friend. "Because nobody has taught me how," replies Eddie. So Ernest the bear decides to teach Eddie how to fly. Will he be able to do it?

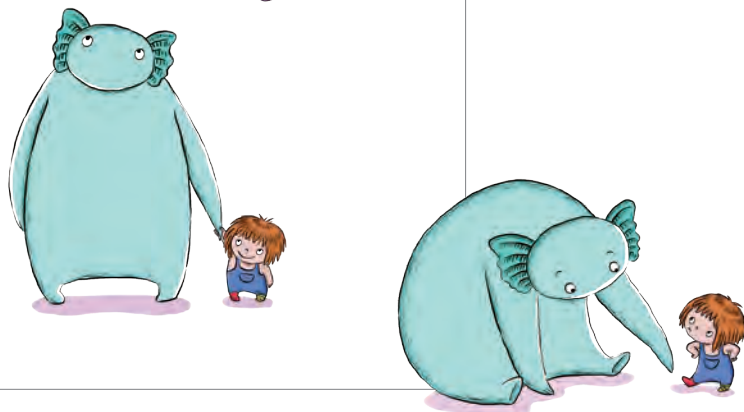
Specification:  
size 235 × 210 mm,  
32 pages, hardbinding,  
age 3–5

Rights sold: Korean,  
German, Simplified  
Chinese



# MOMO & LILY

Katarína Macurová



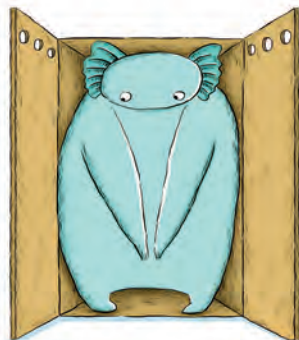
cover

view

One day Lily received a big parcel.



She was very surprised by what she found in it.



## MOMO AND LILY

1  
1

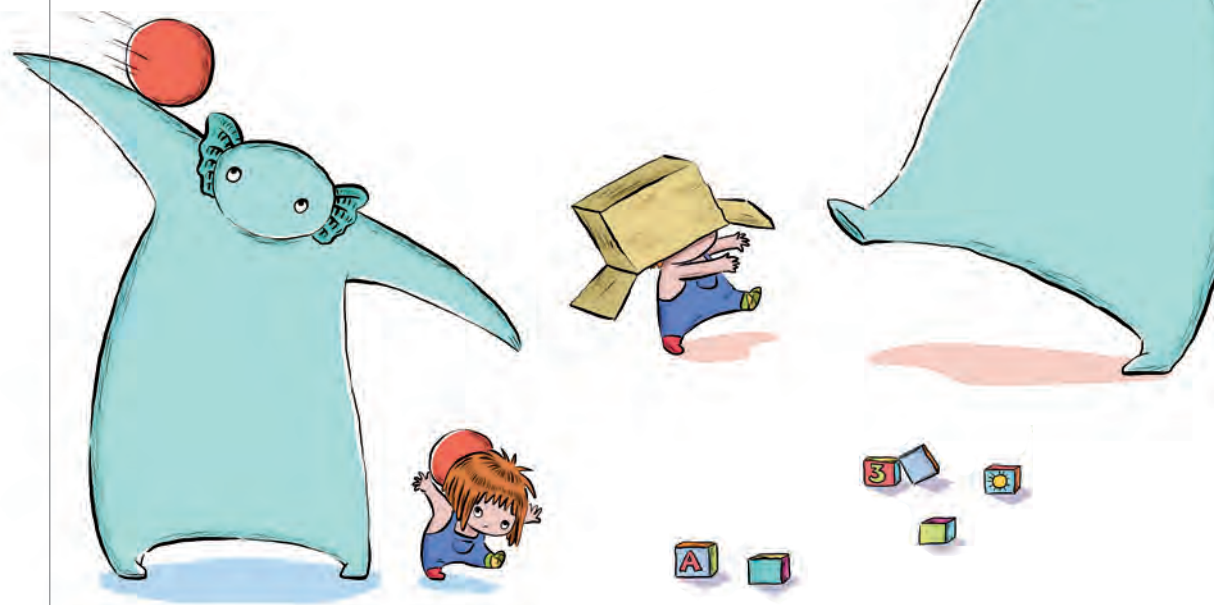
Illustrated and written by Katarína Macurová

Lily is sad because she doesn't have anyone to play with. But one day she receives an unexpected parcel. The package is enormous, covered with stickers in foreign languages, and it contains Momo. What's Momo? And where has it come from? Lily has never seen anything like it before. "Come on, Momo," she says, "let's play." And so their great adventure begins...



Specification:  
size 205 x 210 mm,  
32 pages, hardbinding,  
age 3-5

Rights sold:  
Simplified Chinese



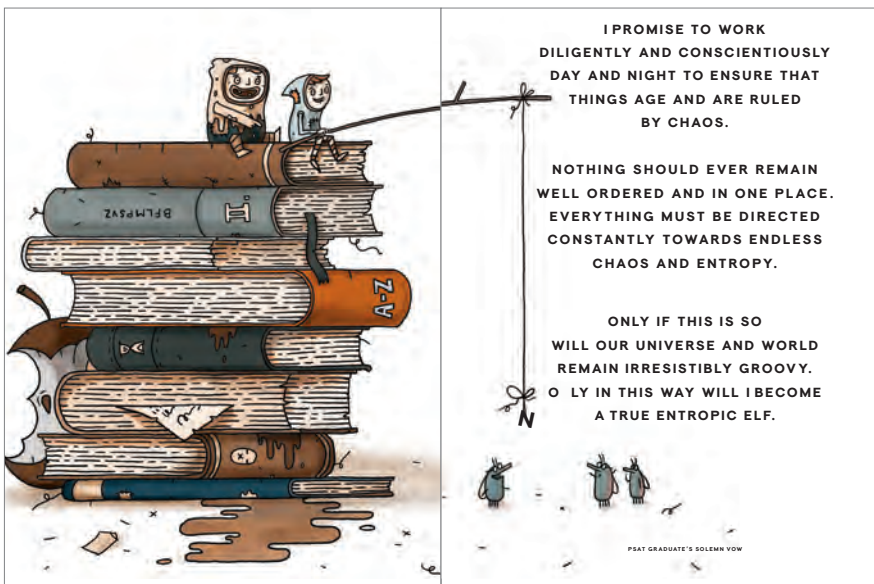


# Typo and Skim



cover

view



## TYPO AND SKIM

Illustrated by Daniel Špaček

Written by Barbora Klárová, Tomáš Kočinský

Typography Petr Štěpán

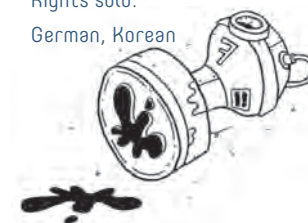
Have you noticed how things get older? Of course you have – you can't fail to notice such things. Stop paying attention for a moment and you'll discover that what was shiny and new a while ago is now old and useless. Who's to blame? Well, living somewhere in our midst are little creatures who make all this ageing their business. And a pretty tough job they have too! One day, Typo, who specializes in printing errors in books, learns that when things get spoiled or old, people often aren't too happy about it. So he sets out on a journey of adventure to the Ravages of Time. Will he manage to bring ageing to an end? And what role does the talking dung beetle play in all this?

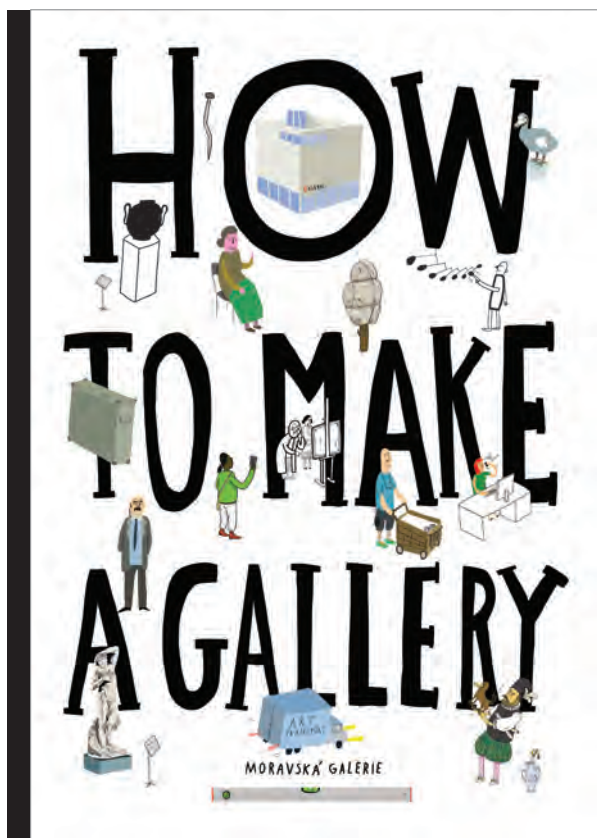
### AWARDS

- White Ravens 2017
- IBBY honour list 2018
- Magnesia Litera 2017
- Golden Ribbon

Specification:  
size 240 × 320 mm,  
120 pages, hardbinding,  
age 8–12

Rights sold:  
German, Korean





cover

view



### CABINET OF ART AND CURIOSITIES

AT THE END OF THE 16TH CENTURY, HOLY ROMAN EMPEROR RUDOLF II MOVED HIS CAPITAL TO PRAGUE. DURING HIS REIGN, ALCHEMISTS, ASTRONOMERS, INVENTORS, SCIENTISTS AND ARTISTS FROM ALL OVER EUROPE DESCENDED ON THE CITY.

AT PRAGUE CASTLE, RUDOLF ESTABLISHED A KUNSTKAMMER. THIS WAS THE NAME GIVEN TO THE COLLECTIONS FOR WHICH ROYALTY AND NOBILITY HAD DEVELOPED A LONG VISITORS ATTRACTED BY THE FAME OF RUDOLF'S KUNSTKAMMER BROUGHT MISCELLANEOUS OBJECTS OF VALUE IN THE HOPE THAT THESE WOULD THEM GET INSIDE. THANKS TO THESE GIFTS AND THE ARTISTS WHO STAYED IN PRAGUE AT THE EMPEROR'S COURT, RUDOLF'S COLLECTION

GREW AND GREW. THE KUNSTKAMMER OF THE RENAISSANCE PERIOD DREW NO DISTINCTION BETWEEN MANMADE CREATIONS AND NATURAL PHENOMENA. In the Kunstammer, a great variety of jewels and figurines, vessels with ritual gemstones, ivory rosaries, copper alibings, valuable manuscripts, oriental weapons, clocks and astronomical instruments would sit alongside hunting trophies, minerals and shells, feathers of exotic birds and rolls of exotic plants. Beautiful natural objects enhanced by craftsmanship came in for special attention. The only other Kunstammer whose fame compared with Rudolf II's was that of Archduke Ferdinand II at Ambras Castle in the Tyrol (Tyrolsko na samém Ambrasu).

### BEZDAR STONES

A bezdar is a mass that originates in the stomach of various animals out of undigested food. In the past, magical powers were attributed to it. It was believed that it could neutralise plague and provide protection against any poison.

### UNICORN HORN

Every Kunstammer contained a horn from the mythical unicorn. It was actually the horn of the narwhal, a creature from the Arctic Ocean. The powdered horn of the unicorn was said to have the same healing properties as a bezoar.

### MECHANICAL INSTRUMENTS

Basically, these were expensive toys for adults. In most cases, they were produced by experienced goldsmiths. One such instrument was a ship on wheels on board of which tiny gold soldiers performed all kinds of activities. Other small machines took the form of animals, such as peacocks, bears and monkeys.



## HOW TO MAKE A GALLERY



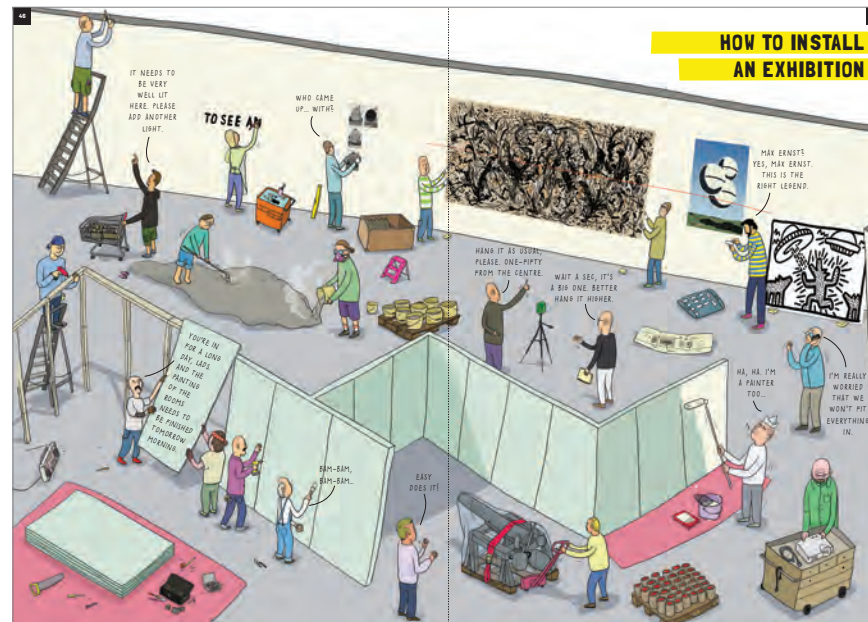
Special Mention in the Category Children's books on art of the 2017 BOLOGNA RAGAZZI AWARD.

Illustrated by David Böhm, Jiří Franta  
Written by Ondřej Chrobák, Rostislav Koryčánek, Martin Vaněk

This lavishly illustrated book invites young readers to enter the world of museums and galleries. Illustrator David Böhm and writers Ondřej Chrobák, Rostislav Koryčánek and Martin Vaněk present a history of the gallery and show us how works of art are exhibited, all the services a gallery provides and how an exhibition comes into being. Readers will find out how a gallery works and about all the people who work in it. After reading this book, children will no longer regard a gallery as a boring, inaccessible space.

Specification:  
size 236 × 335 mm,  
70 pages including  
bookends + 3 fold-  
outs, hardbinding,  
age 8+

Rights sold: Complex  
Chinese, German,  
Japanese, Korean,  
Simplified Chinese,  
Ukrainian, Russian,  
Italian



### HOW TO INSTALL AN EXHIBITION



cover

view



## THE SECRET BEHIND THE SNOWY MOUSTACHE

¶  
¶

Illustrated by Milada Rezková  
Written by Marie Urbánková

If you've got a sweet tooth, you've come to the right place. If you love adventure, you've come to the right place. If it bothers you when people cheat and lie, you've come to the right place. If you can keep a secret, you've come to the right place. Almond desserts, creamy cakes, Celestina the brave wasp, Pascal Rascal the wicked agent, Nástie Snooper the nosy bedbug, and the never-ending battle between good and evil – they are all here in this clever, sweet-smelling, fun book for girls and boys. Plus, there are some great surprise recipes for you to try. Bon appétit and sweet reading!



Specification:  
size 235 × 210 mm,  
72 pages, hardbinding,  
age 5–8



This is a place for children above all. Not only are children extremely fond of all things sweet, they are small, so they fit in very well. When they sit at the little tables stuffing themselves with candy, their heads don't brush against the light fittings and their chins don't knock against their knees.

The queen of local goodies is the confectioner Miss Róisín Sweets, who is beautiful and forever smiling. Her honey hair is combed into a perfect bun and her cocoa eyes shine like two umbrellas in an ice-cream sundae. Above her raspberry lips lies an elegant, fluffy, white moustache, for she is forever tasting the cream foam in the foam rollers. It is very important to Róisín that her desserts should be choice and extraordinary—perfect, in fact. And indeed they are.

THANK YOU  
FOR YOUR  
TIME.

AND NOW...



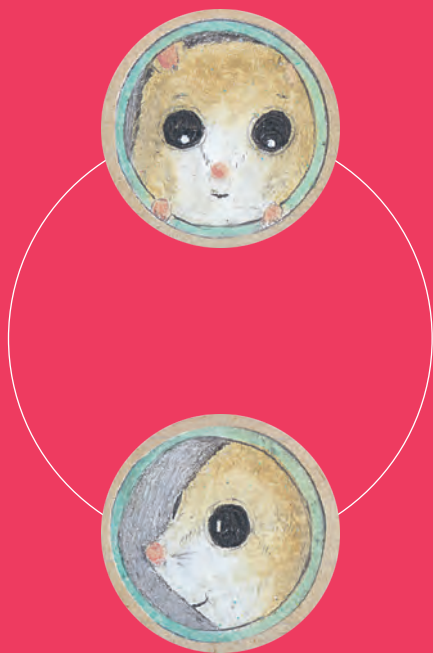
MIMOTO

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Web: [www.albatrosmedia.eu](http://www.albatrosmedia.eu)





We have chosen the most  
beautiful books from  
Czechia and Slovakia  
for you.